



Doris Betz, Laura Deakin, Mielle Harvey, Henriette Schuster

Conglomerate

selected by Erin Daily

By definition, a conglomerate is composed of distinct entities, which holds true for these four artists. This exhibition brought together works that contrast from the outset. Through closer inspection, however, threads of commonality unexpectedly emerge.

Laura Deakin and Henriette Schuster both literally push their materials to give their forms shape, dimension, and volume in paint, resin, and metal. Mielle Harvey and Deakin both reference animals from historical perspectives without nostalgia but with sincerity. Doris Betz draws lines in metal—doubling and redoubling it to bring out the circuitous shapes. This building of visual interest can also be seen in Harvey's drawings over metal and Deakin's meticulously feathered surfaces.

(1) Mielle Harvey, *Birch Forest Scenes*, 2015, pendant, mixed media on sterling silver, silk cord, 35 x 55 mm each; (2) Laura Deakin, *A Gap in Nature*, 2015, pendant, polyester resin, newspaper pigment, silk thread, sterling silver, 105 x 70 mm; (3) Henriette Schuster, rings, 2015, oxidized silver, gold, various sizes ~ 25 x 10 mm; (4) Doris Betz, *Online—Loops*, 2015, necklace, oxidized silver, 280 x 180 mm. *Conglomerate*: Laura Deakin, Doris Betz, Mielle Harvey, Henriette Schuster, Geschäft, Rothmundstraße 6, Munich, photo: Brooklyn Metal Works